

The LibriVox logo is positioned in the top right corner of the book cover. It consists of the word "LibriVox" in a white, serif font, with the "V" being significantly larger and more prominent than the other letters. The background of the cover is a green, textured fabric with vertical ribbing and small, golden-brown floral or leaf-like motifs scattered throughout.

# SILVERPOINTS

BY

# JOHN GRAY

## *Silverpoints* by John Gray

Recorded by LibriVox volunteers (running time: 00:47:38)

01: Les Demoiselles de Sauve	01:27	16: On a Picture	01:14
02: Heart's Demesne	01:05	17: Parsifal	01:27
03: Song of the Seedling	01:14	18: A Crucifix	02:13
04: Lady Evelyn	01:03	19: La Chevalier Malheur	01:59
05: Complaint	00:51	20: Spleen	00:45
06: A Halting Sonnet	01:31	21: Clair de Lune	00:54
07: Wings in the Dark	01:54	22: Mon Dieu m'a Dit	01:42
08: The Barber	01:43	23: Green	01:04
09: Mishka	02:23	24: Fleurs	01:58
10: Summer Past	01:29	25: Charleville	02:16
11: The Vines	01:27	26: Sensation	00:38
12: Poem to Jules Laforgue	01:50	27: À Une Madone	03:17
13: Poem to E. M. G.	01:49	28: Femmes Damnées	01:51
14: Crocuses in Grass	01:06	29: Le Voyage à Cythère	04:00
15: Poem to Arthur Edmonds	01:28		

*Silverpoints* is the first collection of poems by John Gray. Some saw Gray as a protégé of Oscar Wilde, who agreed to underwrite the publication of *Silverpoints*. It includes Gray's original poems and his translations from the French of Verlaine, Mallarmé, Rimbaud, and Baudelaire.

Summary by Rob Marland

[www.librivox.org](http://www.librivox.org)

Cover image: detail of the cover of *Silverpoints* by Charles Ricketts. This image is in the public domain. Cover design by Rob Marland. This design is in the public domain.