



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

FOR THE CHILDREN OF THE MEMBERS—In order to stimulate the interest of children in the collections of the museum, there will be a story hour every Saturday morning at eleven o'clock beginning November 4. The children of the members are cordially invited. In addition to this, there will be lectures for young people from the ages of 9 to 16 by Mrs. Herman Hall, of which one has already been given. The second will be on Heroines in Art, illustrated by stereopticon slides, and will be given on November 14 at four o'clock in Fullerton Hall. It is presented from the viewpoint of the child and

will therefore be particularly attractive to the younger members.

SYMPOSIUM ON THE DUNES—The Semi-annual meeting of the Chicago Chapter of the Wild Flower Preservation Society of America will be held at Fullerton Hall, Art Institute, on the afternoon of November 4, at 3:30 o'clock. At this meeting a symposium on the Dunes will be held, with illustrated talks by Prof. Cowles, Mr. Reed, Dr. Millspaugh, and Mr. Mather.

The meeting is an open one to which all interested in conservation are cordially invited.

ANNOUNCEMENT EXHIBITIONS

NOVEMBER, 1916, TO JANUARY, 1917

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

November

- | | | |
|----------|--------------------------|--|
| 3 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 7 Tues. | Dudley Crafts Watson. | Forty of the world's great pictures. |
| 10 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 14 Tues. | Mrs. Herman J. Hall. | Heroines in art. |
| 17 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 21 Tues. | Orchestral Concert. | |
| 24 Fri. | Lorado Taft. | German sculpture. |
| 28 Tues. | Mitchell Carroll, Ph. D. | The arts and crafts of the pre-Homeric ages. |

December

- | | | |
|----------|--------------------------------------|---|
| 1 Fri. | Lorado Taft. | English sculpture. |
| 5 Tues. | Edward H. Griggs,
A. M., D. Litt. | The master mind: Leonardo da Vinci. |
| 8 Fri. | Lorado Taft. | American sculpture. |
| 12 Tues. | Edward H. Griggs,
A. M., D. Litt. | Benvenuto Cellini: The artist in the
Florentine Renaissance. |
| 15 Fri. | Lorado Taft. | American sculpture. |
| 19 Tues. | Mrs. Herman J. Hall. | The Christ Child in art. |

Orchestra concerts, Sundays at 3:30 and 4:45 p. m. Admission 10 cents.

Opera concerts, Sundays at 8 p. m., beginning November 5. Admission 25 cents.

Wednesday noon concerts, 12:20 to 1 p. m. Beginning November 8, weekly.
Admission 10 cents.





DANCING GIRL AND FAUNS—BY PAUL MANSHIP
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1916

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, at 4 o'clock. This course began October 13.

These lectures are a part of a course repeated every two years. Special topics appear in calendar above.

LECTURES FOR CHILDREN OF THE MEMBERS

Mrs. Herman J. Hall, Art Institute, Chicago—"Hero" series. Three lectures, illustrated by the stereopticon, for young people between the ages of nine and sixteen. For topics and dates, see calendar on this page.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening concerts, now under the auspices of the Art Institute, formerly of the Chicago Woman's Club, are given every Sunday afternoon at 3:30 and 4:45, each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5 is the date arranged for the first of this series, which will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.